

# SAHS GATE – MAY 2024

May has more opportunities for GATE students to get involved! As usual, sign-ups for all activities in this newsletter are in the GATE room or on the GATE Google classroom. We will calculate GATE hours in late May, so please stop by if you have any questions

Please check the GATE website on the Shaler Area SD if you are interested in summer learning opportunities!



**Book Club** ~ *The Mona Lisa Vanishes* – plan to meet during your lunch on Tuesday, May 7th. Email for alternate assignment if you don't have lunch!

**Fairchild Challenge Participants and Families** – Please join us on Tuesday, May 14<sup>th</sup> @ Phipps Conservatory. RSVP by 5/10. You should have an email with the information.

## Seniors 2024



We are excited to hear what the future has in store for you! Will you be going into the workforce, attending a tech/trade school, serving in the military, or studying at a college or university?

- Please complete the **GATE SENIOR EXIT SURVEY**. You can find it on the GATE Google classroom or in an email sent to you. It will take you less than five minutes to complete!
- Come to the GATE room to complete a banner to celebrate your plans! We will display these in the room.
- Also, we are planning a senior celebration with a cake on **Thursday, May 23<sup>rd</sup>**. Please complete the survey so that we know how many students plan on attending!

### Planting Day @ Garden of Etna Friday, May 24<sup>th</sup>

- Join us in Etna after the 11:45am dismissal (You will need your own ride)
- We will plant the seedlings that we have been tending in the greenhouse in the food bank beds
- Tomatoes, lettuce, peppers, cucumbers, zucchini, etc. will be planted
- More details will be provided when weather and number of participants is determined
- This counts as volunteer hours!



# Documentary Movies

Not interested in the film being shown during the two-hour delay in the auditorium or need a few more GATE hours? Join us in the GATE room for three unique opportunities to learn!

## Famous Filmmakers

### Wednesday, May 15<sup>th</sup> 7:20-9:20am (Algebra Keystone) *American Oz*

Explore the life and times of author L. Frank Baum, the creator of one of the most beloved, enduring and classic American narratives. By 1900, when *The Wonderful Wizard of Oz* was published, Baum was 44 years old and had spent much of his life in restless pursuit of success.



With mixed results he dove into a string of jobs — chicken breeder, actor, marketer of petroleum products, shopkeeper, newspaperman and traveling salesman — Baum continued to reinvent himself, reflecting a uniquely American brand of confidence, imagination and innovation. During his travels to the Great Plains and on to Chicago during the American frontier's final days, he witnessed a nation coming to terms with the economic uncertainty of the Gilded Age. But he never lost his childlike sense of wonder and eventually crafted his observations into a magical tale of survival, adventure and self-discovery, reinterpreted through the generations in films, books and musicals.

### Thursday, May 16<sup>th</sup> 7:20-9:20am (Algebra Keystone) *Walt Disney: Part One*

Watch the first chapter of PBS American Experience Walt Disney, which explores the complex life and enduring legacy of Walt Disney, from his early days creating Mickey Mouse through the triumph of *Snow White and the Seven Dwarfs*.



From *Steamboat Willie* to *Mary Poppins*, Disney's movies grew out of his own life experiences. He told stories of outsiders struggling for acceptance and belonging, while questioning the conventions of class and authority. As Disney rose to prominence and gained financial security, his work became increasingly celebratory of the American way of life that made his unlikely success possible. Yet despite the success he achieved, he was driven and restless, a demanding perfectionist on whom decades of relentless work and chain-smoking would take their toll. He wanted his films to make people feel deeply, yet he often buried his own emotions. Aspiring to create great artistic films, he felt he wasn't taken seriously by the movie industry and was stung when critics panned his productions. Never satisfied with his previous efforts, he always pushed forward to a "new adventure," but his attention to detail and quest for innovation frequently meant delays and cost overruns.

# Documentaries...continued!

Wednesday, May 22<sup>nd</sup> 7:20-9:20am (Biology  
Keystone)

## Sports Double Feature!

### *The Boys of '36*

of 1936, nine working class young men from the University of Washington took the rowing world and the nation by a storm when they captured the gold medal at the Olympic Games in Berlin. These sons of loggers, shipyard workers and farmers overcame tremendous hardships—psychological, physical and economic—to beat not only the Ivy League teams of the East Coast but also Adolf Hitler's elite German rowers. Featuring interviews with Brown, historians and surviving children of the 1936 Washington team, *The Boys of '36* recounts their unexpected victory and the obstacles they overcame to achieve it, giving hope to a nation struggling to emerge from the depths of the Great Depression.



### *Roberto Clemente*

Roberto Clemente is an in-depth look at an exceptional baseball player and committed humanitarian who challenged racial discrimination to become baseball's first Latino superstar. This PBD American Experience documentary contains many images of Pittsburgh and Pirates history as well as information about Clemente's humanitarian efforts.

## College Planning Session

- Current **juniors** and **sophomores** are strongly encouraged to attend
  - Mrs. Thiel, Mrs. Elder, Mrs. Palladino and school counselors will moderate
  - Current seniors will discuss their college journey
  - Timelines, college vocabulary and terminology, and general questions will be discussed
- Date TBD**



### Guest Speaker

Mr. Will Planic  
Shaler Alum, Computer  
Science Major  
Slippery Rock University  
Date TBD

**Will plans to discuss what it is like to be a computer science major in college, what jobs/internships he has had, and how he plans to use his education in the future.**

